



GIRL MODEL (MARCH 20)

DOCUMENTARY

FILMMAKERS IN PERSON

JAN. 31 - MARCH 20 | TUESDAYS

STRANGER THAN FICTION



WINTER SEASON

WHAT
WHERE
WHEN
HOW

Thom Powers & Raphaela Neihausen host an exclusive series of documentary screenings. All films are followed by a Q&A and a post-show gathering at a nearby bar.

IFC Center, 323 Sixth Ave. @ 3rd St.

Every Tuesday Evening at 8 p.m. unless otherwise noted.

Sign up for emails at: STFdocs.com



TOOTIE'S LAST SUIT (FEB. 21)

STFdocs.com

indieWIRE:
www.indiewire.com

SnagFilms

Special thanks to
STF sponsors:

stfdocs.com

Tuesdays at 8pm
Jan. 31 - March 20

WINTER 2012
SEASON PASS

Card #
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SEASON PASS **\$100!**

Buy a season pass and enjoy these perks:

- 8 weekly films (Jan. 31 – March 20) + 2 specials
- Free DVD from Docurama
- Free popcorn at every STF show
- Guaranteed seat at sold out shows
- Ability to transfer your pass to a friend

Single tickets available for \$16 per film. IFC Center members save more: \$80 season pass; \$13/ticket

NEW



Available at STFdocs.com

New York's Documentary Festival
Visit: docnyc.net

STRANGER THAN FICTION 2012

WINTER SEASON BEGINS

PRE-SEASON SPECIAL **Thurs, Jan. 12****THE INTERRUPTERS** (2011)

From the director of *Hoop Dreams*, former gang members unite to stop violence in Chicago. Nominated for IDA and Cinema Eye awards.

Q&A w/ dir Steve James

PRE-SEASON SPECIAL **Tues, Jan. 17****TITICUT FOLLIES** (1967)

Winner of Cinema Eye Legacy award, this doc classic exposes conditions at a prison for the criminally insane.

Q&A w/ dir Frederick Wiseman

OPENING NIGHT **Tues, Jan. 31****GIRL WITH BLACK BALLOONS** (2011)

DOC NYC jury winner profiles a reclusive artist in the Chelsea Hotel.

Q&A w/ dir Corinne van der Borch & film subject Bettina

**Tues, Feb. 7****UNFINISHED SPACES** (2011)

Looking back on the creation of Cuba's National Arts Schools – from Castro's revolution to today.

Q&A w/ dirs Alysa Nahmias & Benjamin Murray

VALENTINE'S DAY SPECIAL **Tues, Feb. 14****ZELIG** (1983)

Woody Allen's acclaimed faux documentary conjures an enchanting romance with Mia Farrow.

Q&A TBA

MARDI GRAS SPECIAL **Tues, Feb. 21****TOOTIE'S LAST SUIT** (2007)

Tracing the life and legacy of New Orleans' legend Tootie Montana who masked for 52 years as a Mardi Gras Indian.

Q&A w/ dir Lisa Katzman

**Tues, Feb. 28****THE PROMISE: THE MAKING OF DARKNESS ON THE EDGE OF TOWN** (2010)

Bruce Springsteen & the E Street Band explore creating a pivotal album with revelatory archival footage. Rare theatrical screening.

Q&A w/ dir Thom Zimny

**Tues, March 6****SMASH HIS CAMERA** (2010)

Hugely entertaining portrait of paparazzo Ron Galella from the Oscar winning director of *When We Were Kings*.

Q&A w/ dir Leon Gast

**Tues, March 13****THE MAN NOBODY KNEW: IN SEARCH OF MY FATHER, CIA SPYMASTER WILLIAM COLBY** (2011)

Probing personal look at the controversial CIA chief who was embroiled in the Vietnam era.

Q&A w/ dir Carl Colby

CLOSING NIGHT **Tues, March 20****GIRL MODEL** (2011)

Russian girls, age 13-15, are recruited for dubious jobs abroad in this fashion world expose.

Q&A w/ dirs David Redmon & Ashley Sabin

WINTER SEASON ENDS

STF proudly screens at:

To buy tickets or learn more, go to www.STFdocs.com