AN OVERSIMPLIFICATION OF HER BEAUTY (FEB. 26)

WHAT WHERE WHEN HOW

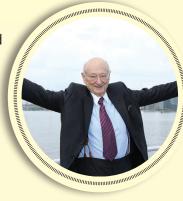
FFCENTER

Thom Powers & Raphaela Neihausen host an exclusive series of documentary screenings. All films are followed by a Q&A and a post-show gathering at a nearby bar.

IFC Center, 323 Sixth Ave. @ 3rd St.

Every Tuesday Evening at 8 p.m. unless otherwise noted.

Sign up for emails at: STFdocs.com



KOCH (JAN. 29)

TUESDAYS

STF Tuesdays at 8pm Jan. 8 - Feb. 26 **WINTER 2013** SEASON PASS

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DOCUMENT

JAN 8 – FEB 26

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STEdocs.com STRANGER THAN FICTION C

WINTER SEASON BEGINS



ZIPPER (2012)

Focusing on the iconic Coney Island ride, director Amy Nicholson delves into a monumental battle over New York City real estate. Special jury prize winner at DOC NYC.

Tues, Feb. 5

Q&A w/ dir Amy Nicholson



OPENING NIGHT TUES, Jan. 8

REHEARSAL FOR A SICILIAN

TRAGEDY (2009)

Actor John Turturro journeys to his maternal homeland of Sicily, exploring the island's traditions and learning from a master puppeteer.

Q&A w/ actor John Turturro & dir Roman Paska

Tues, Jan. 15



FIRST COUSIN ONCE

REMOVED (2012)

Alan Berliner profiles his relative Edwin Honig, an esteemed man of letters struggling with Alzheimer's. Grand jury winner at IDFA.

Q&A w/ dir Alan Berliner



Tues, Jan. 22

TRUMBO (2007) Renowned screenwriter and blacklist target Dalton Trumbo (*Spartacus*) is remembered through his own words performed by Paul Giamatti, Nathan Lane, David Strathairn & others.

Q&A w/ dir Peter Askin



CLOSING NIGHT TUES, Feb. 26

AN OVERSIMPLIFICATION OF HER BEAUTY (2012)

Introducing an immensely talented director, this playful discourse on romance blurs documentary, animation and dramatization.

Q&A w/ dir Terence Nance



Tues, Jan. 29

KOCH (2012) Required viewing for New Yorkers, this doc probes the mayoral career of Ed Koch (1978-89) for both his achievements and controversies.

Q&A w/ dir Neil Barsky

WINTER SEASON ENDS



To buy tickets or learn more, go to www.STFdocs.com



An illiterate Jordanian woman gets the chance to be educated in solar engineering, but has to overcome her husband's resistance. Winner of the DOC NYC Audience Award.

Q&A w/ dirs Mona Eldaief & Jehane Noujaim

Tues, Feb. 19

Tues, Feb. 12



A MAN VANISHES (1967) Director Shohei Imamura investigates the disappearance of an ordinary

Japanese man in this highly inventive documentary. "A thrilling discovery" – Manohla Dargis, *The New York Times*.

